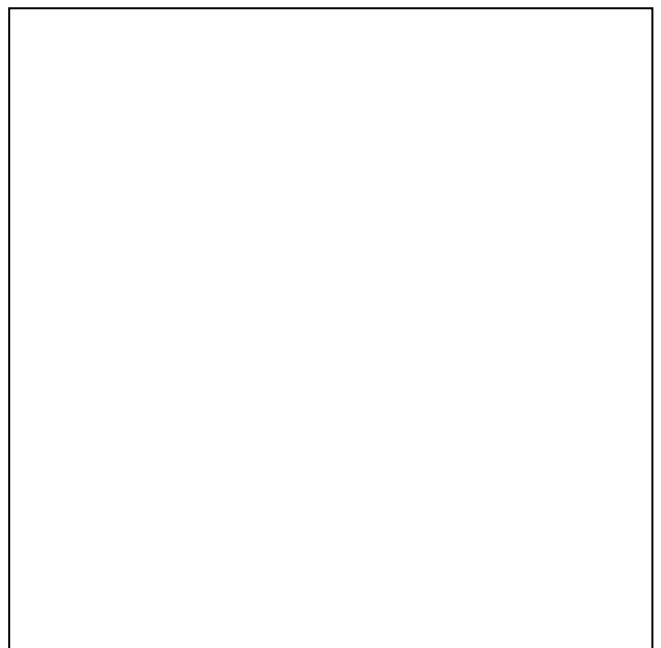
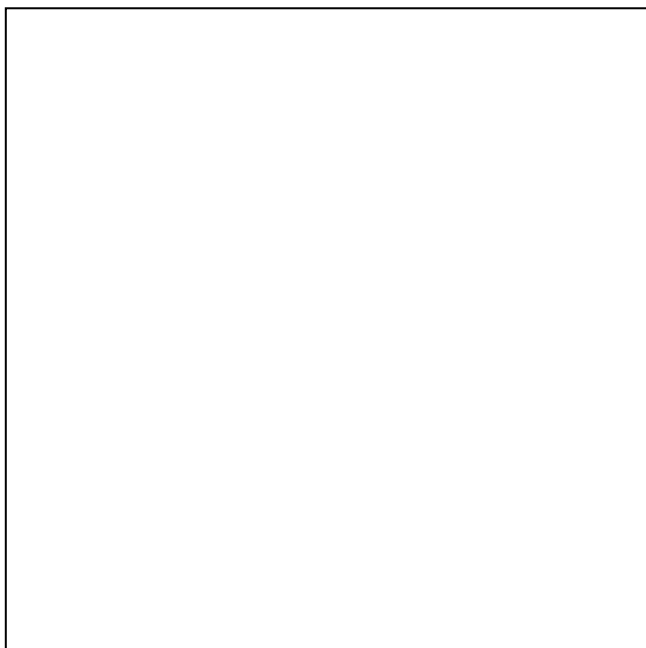
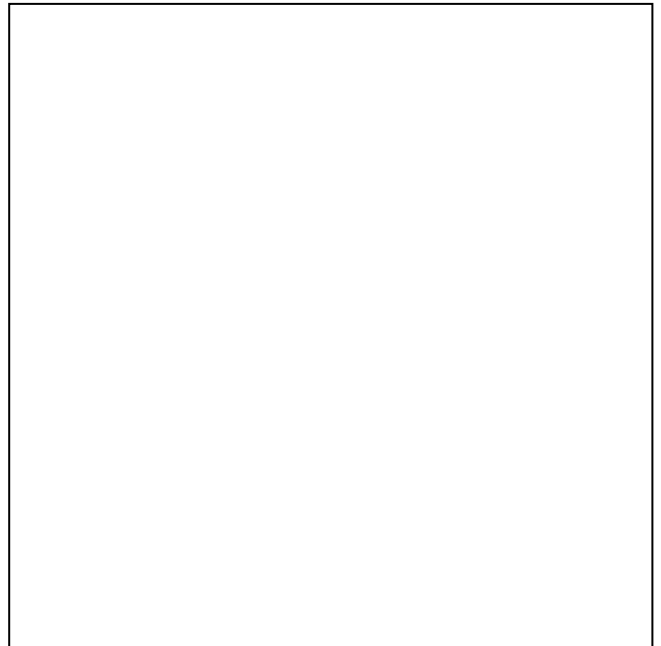
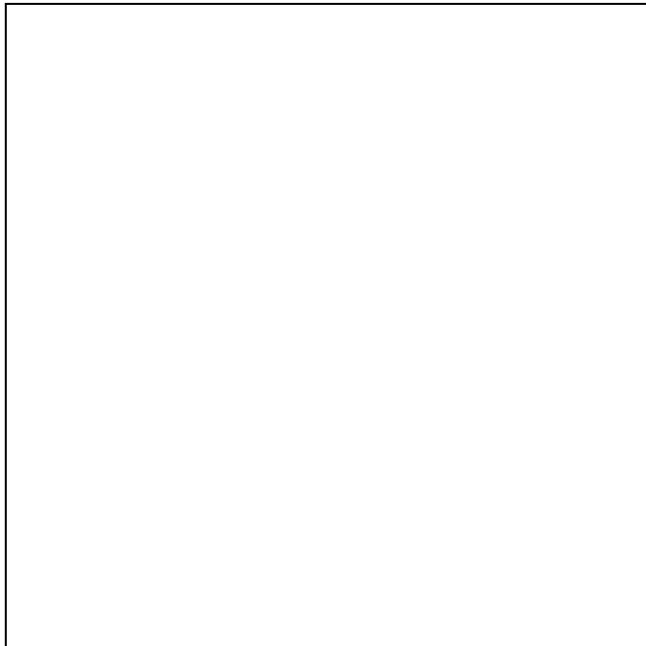


The Challenge:

- Carefully enlarge two of this week's small images into two of the larger squares at the bottom of the page.
- Enlargements should be accurate to the original image in shape, proportion, line width, shading, color, and texture.
- *You can trace additional copies of this page or print copies from the file on the gchsArt.com Homework page.*

Glue or tape this week's images into this space.



GCHS Art Homework - Basic Drawing Skills

Cut each week's set of images and glue or tape them to a copy of the first page.

Week 1: Line

These images are all created using only lines. Try to duplicate the weight and feel of the lines you see.



by Picasso



by Matisse

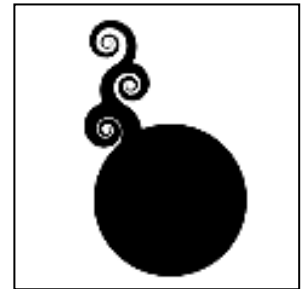


by Matisse



Week 2: Shape

These images all emphasize shape. Use lines to create the shapes, but then fill in so your lines are no longer visible.

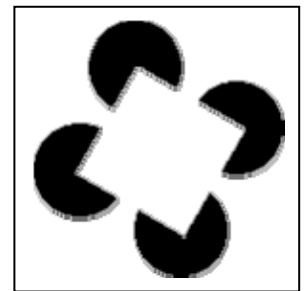


Week 3: Space

These images emphasize negative space – whatever is NOT the object you are drawing.

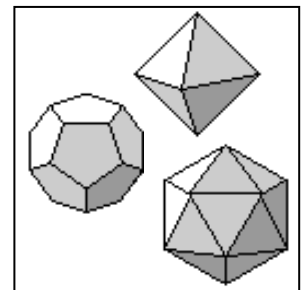
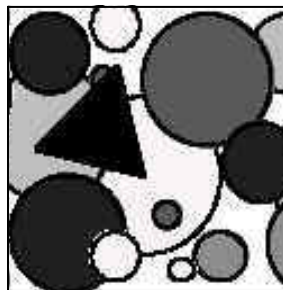
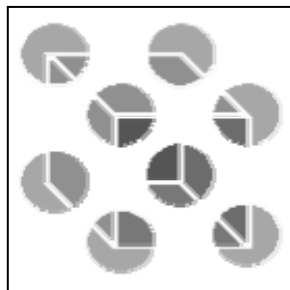
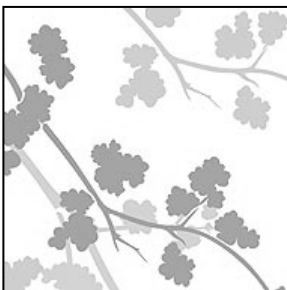


©MBE



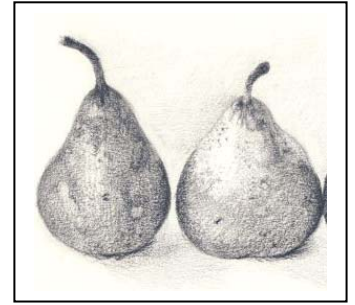
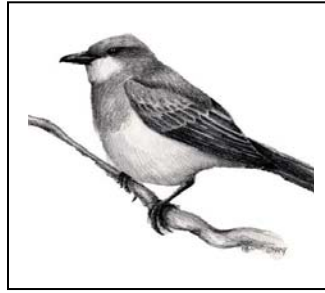
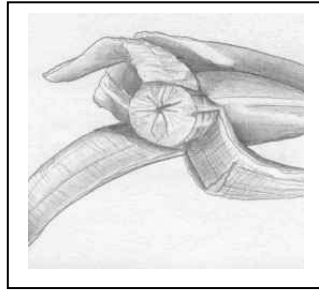
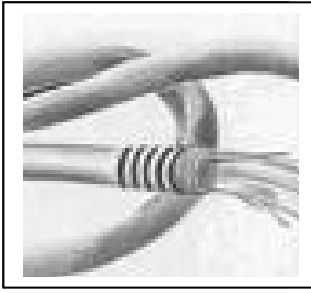
Week 4: Value

These images use different values and shades of grey to give emphasis and create interest.



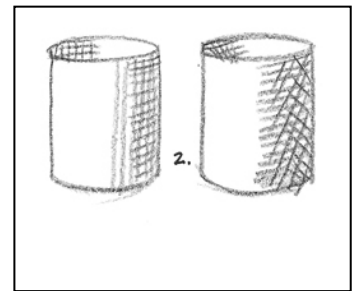
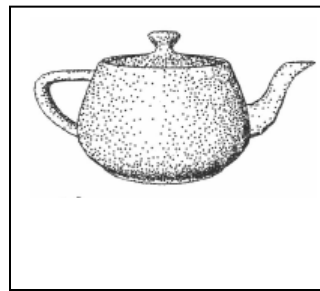
Week 5: Value

These images use value and shading to create the appearance of 3-dimensions in a flat drawing.



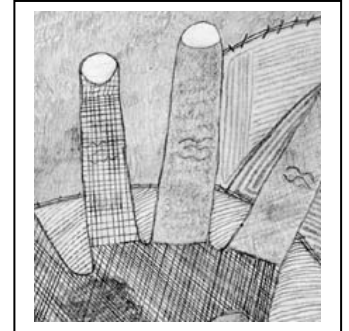
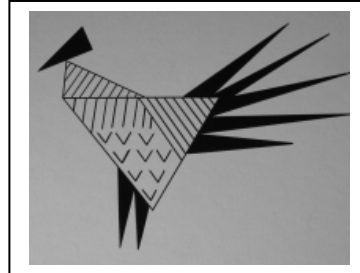
Week 6: Stippling and hatching

These images use stippling and hatching as another way to create values and shading.



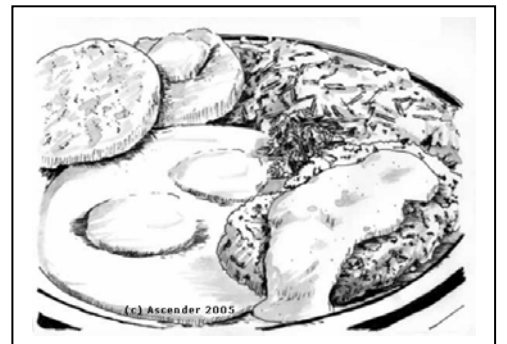
Week 7: Texture

These images create an illusion of texture on the page.



Week 8: Combination

These images use a combination of lines, shapes, value, and texture to create interesting and realistic drawings.



Week 9:

Students who have already turned in the previous eight assignments do not have to do homework on Week 9. Everyone else should do one of the previous eight assignments that they missed before.