

GCHS Art Pacing Guide – Fall 2010

| Wk | Art 1 | Art 2 | Art 3 | Art 4 | Dates |
|----|---|--|---|---|------------------------------|
| 1 | Drawing Why draw? | Drawing <i>Human figure</i> | Drawing <i>Face</i> | Drawing Photography | W 8/25 – F 8/27 |
| 2 | Symbolic drawing Realistic drawing Art is everywhere | Gesture Shading Elements - value Small value study | Profile of face Small value study | <i>From photo you took</i> Small value study | M 8/30 – F 9/3 |
| 3 | <i>Types of art</i> Documentary | Documentary Critiques | Documentary Critiques | Documentary Critiques | T 9/7 – F 9/10 |
| 4 | Color Paint <i>Color wheels</i> Emotions of color | Color Paint <i>Abstractified</i> <i>Landscapes</i> | Color Acrylics | Color Acrylics | M 9/13 – F 9/17 |
| 5 | <i>Mix colors in Photoshop</i> Tints and shades | | | | M 9/20 – F 9/23 |
| 6 | <i>Rainbow in a strange place</i> | | | | M 9/27- F 10/1 |
| 7 | Clay Function Why Art? | Clay Function | Clay <i>Sculpture</i> | Clay <i>Sculpture</i> | M 10/4 – F 10/8 |
| 8 | Elements - form | | | | M 10/11- Th 10/14 |
| 9 | SUB | SUB | SUB | SUB | M 10/18 |
| | Perspective <i>MC Escher</i> | Mural a la David <i>Chuck Close</i> | Animation | Animation | T 10/19- W 10-27 |
| | Grades – Mid-term | Grades – Mid-term | Grades – Mid-term | Grades – Mid-term | Th 10/28 |
| 10 | Technos Self Photography Photoshop | Technos Self Photography Photoshop | Pen and Ink <i>Illustration</i> | Pen and Ink <i>Illustration</i> | M-F 11/1-5 |
| 11 | | | | | M-W 11/8-10 F 11/12 |
| 12 | Glaze Why Art? | Glaze | Glaze | Glaze | M-F 11/15-19 M-T 11/22-23 |
| 13 | Frisket/watercol or | Paper <i>Paper making</i> <i>Paper relief</i> | Major project <i>Myself as Hero</i> | Major project <i>Fiber Arts</i> | M-F 11/29-30 12/1-3 |
| 14 | <i>Mandala</i> | | | | M-F 12/6-10 |
| 15 | Paper mache <i>People with foil armature</i> | Pastels | | | M-F 12/13-17 - ER |
| 16 | Exam Project | Exam Project | Exam Project | Exam Project | M-F 1/3-7 |
| 17 | | | | | M-F 1/10-14 |
| 18 | | | | | T-Th 1/18-20 – ER |